

**32<sup>nd</sup> EUROPEAN CONFERENCE  
ON PHILOSOPHY OF MEDICINE AND HEALTH CARE  
Lisbon, Portugal, 22 – 25 August 2018**

**THE HUMAN CONDITION IN BETWEEN MEDICINE, ARTS AND THE HUMANITIES**

**CALL FOR ABSTRACTS**

This conference will be organised by the European Society for Philosophy of Medicine and Healthcare ([ESPMH](#)) and the [Faculty of Medicine](#), University of Lisbon. The relationships between medicine, arts and the humanities are multifaceted owing to the intricate ways in which they reflect and are conditioned by basic traits of the human condition. Art, humanities and medicine have pivotal roles in shaping our cultural and individual self-understanding. Medicine, whilst being regarded as a dominantly scientific endeavour, is also referred to as the art of healing. At least some medical illustrations and 3D models can arguably be seen as art. In addition, cosmetic dentistry and surgery are informed by aesthetic criteria. *Vice versa*, art can be seen as a form of therapy. The humanities, finally, play an increasingly important role in both medical education and clinical practice. In a time of kaleidoscopic change in medical research, clinical practice and healthcare systems, the focus of this conference is on medicine and its relations with the arts and the humanities. Abstracts addressing any of the issues mentioned in the headings below from a philosophical and/or ethical perspective will be favoured, although work on other topics can also be submitted.

**Human condition**

- Birth
- Childhood & adolescence
- Love, sex & reproduction
- Illness/disease
- Aging
- Mortality and death

**Arts and medicine**

- Literature and medicine
- Music, dance, theatre, visual arts and literature and their role in supporting health and wellbeing
- Popular culture

**Narratives**

- Narrative medicine
- Life cycle and human condition: Between biology and biography
- Health narratives and the fabrication of truth
- Shaping identity and reconfiguration of medicine
- Art, science-fiction, scientific imagination

**Humanities and medicine**

- Medical and health humanities
- History
- Film and theatre studies
- Religious/theological studies
- Medical anthropology

**Hope between uncertainty and complexity**

- Progress and sustainability
- Artificial intelligence in medicine /health care
- Robotics (care, social and/or sex robots)
- Cybersex, cyborgs, cryonics and solitude
- Transhumanism and science fiction

**Museums**

- Intellectual property and conflict management
- Creativity, censorship, viability and sponsorship
- Decoding, *artification* of medical objects
- Access to, dispersion and disposal of medical collections
- Indigenous peoples and vulnerable populations

The programme of the conference includes plenary sessions as well as parallel sessions. Anyone wishing to present a paper at the conference should submit an abstract in a Word document (500 words max.) before March 1, 2018. The Conference Programme Committee will select abstracts for oral presentation. Please send your abstract by e-mail to: Professor Bert Gordijn, Secretary of the ESPMH, Director of the [Institute of Ethics](#), Dublin City University, Ireland ([bert.gordijn@dcu.ie](mailto:bert.gordijn@dcu.ie)).